

# Hebridean Weaving Lilt

Brochan Lom

Isle of Lewis

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three distinct pieces:

- Brochan Lom (Measures 6-17):** This piece begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns. Chords indicated below the staff include G, Am, D7, and G. Measure 17 ends with a double bar line and the instruction "AB is the dance through once".
- Kafoozalum (Measures 17-22):** This piece continues the melody from the previous section. Chords indicated include C, G, D, G, D7, and G.
- Jenny's Bawbee (Measures 22-28):** This piece starts with a treble clef and a key signature of one sharp. It features a more complex rhythmic pattern with many beamed eighth notes. Chords indicated include G, D, G, D7, G, G, A, E7, Bm, and D. The piece concludes with a double bar line.